

Violin II

Suite
From the Ballet Music
HIAWATHA
I. THE WOOING.

S. COLERIDGE-TAYLOR
Orchestrated by PERCY E. FLETCHER

Moderato. (♩ = 40)
muted & divisi

p *cresc.* **3**

9 **Tempo I°** *poco più mosso rit.* **3** **2**

p *cresc.*

19 **Tempo I°** *unis.* *poco accel.* **mp**

p *cresc.*

25 *poco a poco rall.* *unis.* *mutes off* *accel.* **2** **3/4**

mf *mp*

Violin II

33 **2** Allegro moderato. (♩ = 180)
 pizz. *p* rit. *a tempo*

40 *p* rit. *a tempo* *mp*

47 **3** accel. *mf* *cresc.* arco *f* *più mosso*

53 *f* *p* *rall.* *a tempo* pizz.

59 rit. *a tempo* *p* *cresc.* rit.

65 **4** *a tempo* arco *mf*

72 *mf* *cresc.*

78 accel. *f* *rall.*

85 **5** *a tempo* *mf* *cresc.* *f*

93 accel. *mp* *rall.* *meno mosso*

99 accel. *cresc.* *rall.* pizz.

Violin II

105 **6** *a tempo*
arco *mf* *rit.* *a tempo*

111 *mf* *rit.* *a tempo* pizz. *mf*

116 **7** *accel.*
arco *f*

121 *ff* *rit.*

127 **Maestoso.** (♩ = 60) *f* *f* *cresc.*

131 *ff* *rit.* *f* *cres* - *cen* - *do*

135 **8** **Sostenuto e molto appassionata.** (♩ = 72) *ff*

141 *f* *cresc.* *sf*

148 *sf* *cresc.* *sf* *ff* *rall.* *dim.*

155 **9** *a tempo (più moto)* *mp* *mutes on* **4** *poco a poco rall.* **6**

Violin II

* 10 Tempo I°

167 muted & divisi *poco più mosso* **3** *a tempo*

176 *cresc.* *poco più mosso* **3** *rall.* *poco più lento* **6**

189 11 *più lento* **8** **2** *div. in 4* *pp* *morendo* *ppp*

* Note.- A cut may be made from figure 10 to 11

II. THE MARRIAGE FEAST.

Allegro vivace. (♩. = 100)

8 8 9 7

33 (without mutes) 12 pizz. arco pizz. arco mf

42 cresc. f

50 dim.

59 1. 2. 13 3 f

Violin II

69 **4** pizz. *f* arco

81 **14**

92 **2** *sf*

104 **15** Poco pomposo. (♩ = 88) *f*

108 *ff*

113 *ff*

117 *rall.*

123 **16** Tempo I° *ff* [*sf*]

133

Violin II

143 **17**

f *cresc.* *ff*

151

poco dim.

159 **18** **Maestoso.** (♩ = ♩) (♩ = 88)

mf **2** **3** *f*

170

7 **2** *rall.* *f*

175 **19** *a tempo (molto appassionata)*

ff *sf* *accel.* **Allargando** *ff*

181

sf *sf* *sf* *sf*

HIAWATHA SUITE
Violin II

III. (a) BIRD SCENE.

Allegro leggiero. (♩. = 72)

8

20 muted

pp *sost.*

15

4

21

6

accel. (pizz.)

mf *sf* *p*

HIAWATHA SUITE — III. (b) CONJURER'S DANCE
Violin II

53 **24**

ff *ff*

60

ff

65 **25**

pizz. *mp* *arco* *mf* *pizz.* *mp*

71

arco *mf* *[V]* *mp* *pizz.* *mp*

78

arco *[cresc.]* *mf* *f*

85

accel. *cresc.* *ff* *pizz.* *sf* *arco* *sf*

HIAWATHA SUITE
Violin II

IV. DEPARTURE.

Allegro risoluto. (♩ = 152)

Musical staff 1-6. The music begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first measure contains a whole rest. The piece starts with a dynamic marking of *f* (forte). The notation includes eighth and sixteenth notes, some with accents (^) and staccato (>) markings. A bracketed accent (^) is present above the second measure.

Musical staff 7-11. The music continues with eighth and sixteenth notes. A circled measure number **26** is placed above the staff. The tempo instruction *più sostenuto* (more sustained) is written to the right of the circled number. The dynamic marking changes to *mf* (mezzo-forte). The staff ends with a fermata over a whole note chord.

Musical staff 12-16. The music features a melodic line with eighth notes and sixteenth notes, some with accents (^) and staccato (>) markings. A *cresc.* (crescendo) marking is placed below the staff. The staff ends with a fermata over a whole note chord.

Musical staff 17-21. The music continues with eighth and sixteenth notes. A circled measure number **27** is placed above the staff. The dynamic marking is *f* (forte). The staff ends with a fermata over a whole note chord.

Musical staff 22-26. The music features a melodic line with eighth notes and sixteenth notes, some with accents (^) and staccato (>) markings. A *più f* (piano forte) marking is placed below the staff. The staff ends with a *cres* (crescendo) marking and a fermata over a whole note chord.

Musical staff 27-31. The music continues with eighth and sixteenth notes. A circled measure number **28** is placed above the staff, followed by the tempo instruction *Risoluto* (determined). The dynamic marking is *ff* (fortissimo). The lyrics *- cen - do* are written below the first two measures. The staff ends with a fermata over a whole note chord.

Musical staff 32-36. The music continues with eighth and sixteenth notes, some with accents (^) and staccato (>) markings. A *cresc.* (crescendo) marking is placed below the staff. The staff ends with a fermata over a whole note chord.

Musical staff 37-41. The music begins with a treble clef, a key signature of two flats, and a 4/4 time signature. A circled measure number **29** is placed above the staff. The dynamic marking is *sfz* (sforzando). The music consists of chords and eighth notes. The dynamic marking changes to *sempre f* (sempre forte) for the final measures. The staff ends with a fermata over a whole note chord.

Violin II

43 *f*

48 *più f*

53 **30** *più sostenuto* *mf*

58 *cresc.*

62 **31** *mf*

67 *poco rall.* *f*

71 **32** *a tempo (vivace)* (♩. = 100)

Violin II

87 **33** pizz. *mp*

95 *cresc.* **2** **2**

104 arco *mp* *mf* pizz. *f* *sf*

111 **34** arco *sf* *mf* pizz. [*sf*] arco *mf*

119 *mf* *cresc.* *f*

126 *dim.*

134 **35** *f* *rall.*

142 **6** *f* **7** **7**

151 **7** *cresc.* **4** **4**

Violin II

36 **Maestoso con moto.**

157 *ff*

160

163

166

169

172 *ff*

175 *rall. poco a poco*

178 *sf* *cresc.*

37 **a tempo (molto serio)** (♩ = 76)

181 (mutes on) *sfz*

4 8 5

Violin II

201 **38** **Andante religioso**

8 6 (muted) *mp*

217 **39** *mf* *cresc.*

224 *sonore* *f* [*cresc.*]

231 *allarg.* **40** **Largamente** *ff* *dim.* 10

237 **Molto tranquillo** (mutes off) 2 *rall.* 2 *mf* *p* *attacca*

V. REUNION

41 Andante molto sostenuto. (♩ = 48)

(without mutes)

pp poco cresc. unis. cresc. accel. 2 Soli

42 Molto appassionata. (♩ = 72)

7 rall. tutti divisi p cres - cen - do ff unis.

13 f accel.

19 cresc. rall.

24 cresc. ff accel.

28 allarg. sf accel.

44 Grandioso

32 allarg. sf

38 sf