

Percussion 2

From T.V. to Streaming: Science Fiction in the Living Room

Star Trek TV theme
Dr. Who Theme
Lost In Space
Battlestar Galactica
The Mandalorian

Star Trek

(Original TV Theme)

Percussion 2

Music by Alexander Courage
Arranged by Alfred Surenayan

Expectantly
Sus. Cym.

9

pp *p*

9

A **Galactic Latin Rock**

mf *mf*

17

mf

26

Fill **B**

mf

34

mf

43

mf

C

mf

62

mf

73

Fill

mf

Timpani

Dr. Who Theme

Ron Grainer
Orchestrated by Alfred Surenyan

Moderately Fast (♩. = 130)

The musical score is written for Timpani in a bass clef with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is 'Moderately Fast' with a quarter note equal to 130 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes a first ending bracket labeled 'A'. The second staff continues the melody with a second ending bracket labeled 'A'. The third staff starts at measure 10 and includes a first ending bracket labeled 'B'. The fourth staff starts at measure 14 and includes a first ending bracket labeled 'B'. The fifth staff starts at measure 18 and includes a first ending bracket labeled 'B'. The sixth staff starts at measure 23 and includes first ending brackets labeled 'C' and 'D', with a dynamic marking of *mp* and a hairpin crescendo leading to *f*. The seventh staff starts at measure 53 and includes a first ending bracket labeled 'F'. The eighth staff starts at measure 59 and includes a first ending bracket labeled 'G'. The ninth staff starts at measure 66 and concludes the piece with a final cadence.

Timpani

Lost In Space

Theme from the TV Series

John Williams

Arranged by Alfred Surenyan

Allegro (♩ = 144)

The musical score is written for Timpani in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked Allegro with a quarter note equal to 144 beats per minute. The score consists of five staves of music, each starting with a measure number in a box. The first staff begins at measure 1 and includes a triplet of eighth notes and a dynamic marking of *f*. The second staff starts at measure 10 and includes dynamics of *f* and *p*, along with a triplet of eighth notes. The third staff starts at measure 24 and includes dynamics of *f* and *ff*, with triplets of eighth notes and eighth notes. The fourth staff starts at measure 49 and includes a dynamic of *ff* and a triplet of eighth notes. The fifth staff starts at measure 57 and includes a dynamic of *f* and a triplet of eighth notes. The score concludes with a double bar line.

Timpani

Battlestar Galactica

Theme from the Universal TV Series Battlestar Galactica)

Stu Phillips and Glen Larson
Orchestrated by Alfred Surenayan

Majestically (♩ = 94)

7

f

14

A

mf

2

14

B

8

C *A Little Slower* **D** *a tempo*

4

37

E *A Little Slower* **F**

4

47

rit.

The Mandalorian

Ludwig Goransson
Arranged by Paul Murtha

Electric Orchestra arrangement by Alfred Surenyan

Driving (♩ = 84) 7 11 17 21

6 4 6 4 6 Cr. Cym.

f

28 32 Majestically

3 Sus. Cym.

mp *f* *mp*

36 41

f *mp*

42 49

mf *f*

47 49 2

Tam-Tam *f*