

Percussion

Close Encounters of the Third Kind

John Williams

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$\text{♩} = 76$

2 3 2 5 6 4 10

11 12 5 17 18 19 20

Sus Cymbal

p

Poco movimento $\text{♩} = 104$

21 22 23 24 25 26 27

mf Bar Chimes *mf* Triangle

pp

28 29 30 31 32 33 34

Triangle rit. Sus Cymbal

p

mf

35 $\text{♩} = 78$ rit. Sus Cymbal **40** **Maestoso** $\text{♩} = 82$

36 3 39 41 42

f *p* *ff* Triangle

ff

Sus Cymbal **121** $\text{♩} = 100$

43 44 122 3

p *f*

3

Close Encounters
Percussion

127 *Con moto* ♩ = 116
Bar Chimes

Triangle
f
mf
pp
Sus Cymbal
p < *f*

molto rall.

Sus Cymbal
p < *f*
p < *f*
p < *f*

141 ♩ = 90
Triangle
rit.

Sus Cymbal
ff
p < *f*
p < *f*

148 *Più calmo* ♩ = 70
Triangle
rit.

Bar Chimes
p
pp

152 ♩ = 64
rit.

Bar Chimes
pp