

Oboe

## Close Encounters of the Third Kind

John Williams

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$\text{♩} = 76$

1 2 3 4 5 6 7 8 9 10

11 12 17 18 19 20

**Poco movimento**  $\text{♩} = 104$

21 22 23 24 25 26 27

*mp*

28 29 30 31 32 33

34 35 36 39

**rit.**  $\text{♩} = 78$  **rit.**

*f* *p* *f*

**40** **Maestoso**  $\text{♩} = 82$

41 42 43 44

**121**  $\text{♩} = 100$  122 123 124 125 126

*f cant.* *mf*

Oboe  
Close Encounters

2

127 **Con moto** ♩ = 116  
*f espress.*

128 129 130 131 132 133

134 135 136 137 138 139 **molto rall.**

140 141 ♩ = 90  
*ten.*

142 143

144 145 146 147 148 **Più calmo** ♩ = 70  
*mp*

149 150 151 // 152 ♩ = 64 154 156

*p* *pp*

Detailed description: This is a musical score for Oboe, titled "Close Encounters". It consists of five staves of music. The first staff (measures 127-133) is marked "Con moto" with a tempo of 116 beats per minute and "f espress.". The second staff (measures 134-139) is marked "molto rall.". The third staff (measures 140-143) is marked "ten." with a tempo of 90 beats per minute. The fourth staff (measures 144-148) is marked "Più calmo" with a tempo of 70 beats per minute and "mp". The fifth staff (measures 149-156) is marked "rit." and "rit." with a tempo of 64 beats per minute, and includes dynamic markings "p" and "pp". The score includes various musical notations such as slurs, accents, and dynamic hairpins.