

Violoncello

# Concerto Grosso in G Major

I. A tempo giusto (♩ = 70)

G.F. Händel (HWV 319 Op. 6 No. 1) 1739  
Interpretation for Flute & Strings by Mike Magatagan 2018

Musical score for the first movement, 'A tempo giusto'. It features two staves: Cello and Violoncello (Vc). The key signature is G major (one sharp) and the time signature is common time (C). The Cello part begins with a melodic line, while the Vc part provides a rhythmic accompaniment. The score includes dynamic markings such as *mf* and *rit.* (ritardando). Measure numbers 8, 16, 24, and 31 are indicated at the start of their respective staves.

II. Allegro (♩ = 110)

Musical score for the second movement, 'Allegro'. It features two staves: Cello and Violoncello (Vc). The key signature is G major (one sharp) and the time signature is common time (C). The Cello part has a more active, rhythmic role, while the Vc part provides a steady accompaniment. The score includes a dynamic marking of *mf*. Measure numbers 5, 11, 17, 26, 34, 38, and 46 are indicated at the start of their respective staves.

*rit.*

53

Vc III. Adagio (♩ = 60)

Cello

7 *mf*

Vc

Vc

Vc

Vc

Vc

35

Vc IV. Allegro (♩ = 120) *tr*

Cello 8

Vc *mf*

Vc

Vc *tr*

Vc

Vc

Vc

48

Vc

55  
Vc

63  
Vc

71  
Vc

78  
Vc

V. Allegro (♩ = 60)

Cello

9  
Vc

15  
Vc

22  
Vc

28  
Vc

36  
Vc

42  
Vc